

Michael Ambrose Walsh

**STATEMENT:**

I am interested in examining the boundaries that define spaces and objects. The work resists categorization as purely architecture, installation or object, existing as all three and therefore none of these alone. The work is also tied to an interest in phenomenology. Phenomenology studies conscious experience as experienced from the subjective or first person point of view. I attempt to engage the viewer as active participant and recognize their exchange as essential to the functioning of the work.

**CONTACT:**

Website: [www.michaelambrosewalsh.com](http://www.michaelambrosewalsh.com)

**RESUME:**

**Education**

Master of Fine Arts Candidate, California State University, Long Beach, 2007-Present  
B.F.A. Cum Laude in Studio Art, University of California, San Diego, 1999  
UCSD "Program for the Arts" in Paris, 1998-1999

**Professional Experience**

California State University Long Beach, Long Beach, CA

*Sculpture Shop Assistant, 2007-Present*

Assist students with technical advice throughout the art making process  
Assist instructors in preparation for classes, materials and classroom setup  
Manage tool check in and out to students and instructors  
Perform maintenance on sculpture shop machinery, tools, and facilities

Academy of Art University, San Francisco, CA

*Lead Sculpture Technician, 2004-2007*

Manage receiving and distribution of materials for all classes in sculpture facility  
Assist students with technical advice throughout the art making process  
Perform maintenance on metal shop, wood shop, and jewelry machinery, and tools

*Sculpture Technician, 2001-2004*

Assist students, manage tool check out/in, assist in shop maintenance

*Instructor, Welding and Fabricated Sculpture 1, Summer 2006*

Introductory level course teaching basics of oxy-fuel welding, forging, MIG and TIG arc-welding; both ferrous and non-ferrous metals covered

*Instructor, Bronze Casting, Summer Art Experience Program, Summer 2004*

High school summer program intended to promote the arts in San Francisco, CA

*Bronze Casting Teacher's Assistant, 2001-2004*

Prepare and maintain foundry facility for casting, Assist students with metal finishing

Mendocino Center for the Arts

*Instructor, Bronze Casting, Summer 2005*

Sand casting, solid investment casting, and ceramic shell casting

**Exhibitions**

- 2009 *Please Do Not Touch*, Solo Grad Show, Merlino Gallery, CSULB, Long Beach, CA  
*INSIGHTS* CSULB Department of Art Juried Student Exhibition, University Art Museum, Long Beach, CA
- 2008 *Through the Looking Glass* Group Show, Salon Oblique, Culver City, CA  
*Feed* Graduate Group Show, Werby Gallery, CSULB, Long Beach, CA  
*CSULB Open Studios*, Graduate Student Open Studios, Long Beach, CA
- 2006 *Living Out Loud* 1-Year Anniversary Show, Space Gallery, San Francisco, CA  
*Via-voce* Show with David Imlay, Dragon Bar Gallery, San Francisco, CA  
*Evolution*, Gallery One, San Francisco, CA

### **Honors and Awards**

Max Gatov Award, *Insights 2009: Annual Student Exhibition*, University Art Museum, California State University, Long Beach, CA  
Beverly G. Alpay Educational Fund Award Recipient, 2009  
UCSD Honors Studio Program, 1997-1998